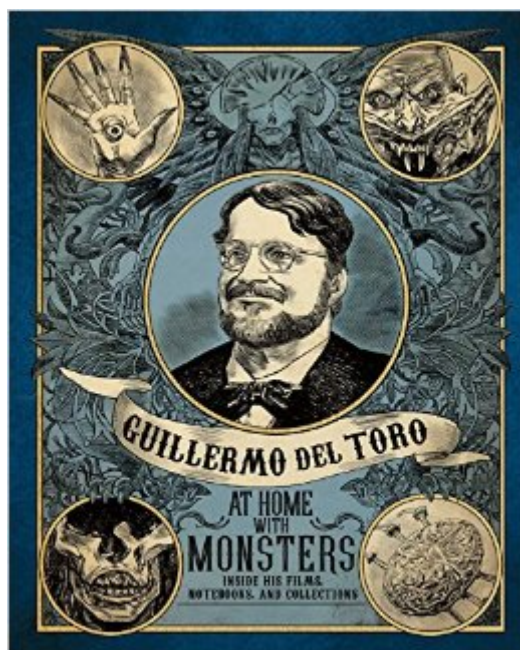


The book was found

Guillermo Del Toro: At Home With Monsters: Inside His Films, Notebooks, And Collections



Synopsis

The perfect companion piece to an enthralling new exhibition on the visionary work and fervent imagination of director Guillermo del Toro. In 2016, a new exhibit on the work of visionary director Guillermo del Toro will begin at the Los Angeles County Museum of Art (LACMA), before moving on to the Art Gallery of Ontario (AGO) and the Minneapolis Museum of Art (MIA). This book will be the perfect accompaniment to the exhibition, which focuses on del Toro's creative process, including the well-defined themes that he obsessively returns to in all his films, the journals in which he logs his ideas, and the vast and inspiring collection of art and pop culture ephemera that he has amassed at his private "cave," Bleak House. Filled with imagery from the exhibit, including favorite pieces of art that del Toro has chosen for the exhibit, and pertinent journal pages, the book will further delve further into the director's world through exclusive in-depth interviews and commentary from notable figures in the art world. Forming a perfect companion to the exhibition, this book will deliver an engrossing look into the mind of one of the great creative visionaries of our time.

Book Information

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Customer Reviews

What a treat. If you're not lucky enough to live near the LACMA then this is the next best thing to seeing GDT's personal collection of monsters up close. It literally is the companion to the display at the Los Angeles County Museum of Art. It's one of the best books of the year and the price is right.

I'm not one who considers themselves a fan of film directors. Most of the time I couldn't be bothered

to notice who has directed a film. And then I began noticing that a lot of my favorite films over the past couple of decades had something in common. Guillermo del Toro was involved as a director or in some other production capacity. An admiration took hold. Del Toro is a very fascinating man and this book dives into his famed Bleak House. Having heard of the house many a time I'd give up a kidney to spend a day exploring its many rooms filled with art, books, and memorabilia. For those of us who delight in the grotesque, the fantastical, the macabre, the monstrous... this tome provides a very small glimpse inside the man cave of one of the patron saints of modern dark fictions. Simply put, it's just not enough! I'd gladly have read more essays and scoured more photos, del Toro is a man with a childlike penchant for hoarding treasures, bless him for it. Serving to entice the palette, this book will have readers ready to make their way to one of the trio of museum exhibits that are as close as any of us will come to being a guest at Bleak House. Read at your own risk! Notes: ARC received via NetGalley.

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